

Anna Tsuchiya – Bubble Trip/ sweet sweet song
Released 2007-08-01 (6th Single)



1. Bubble Trip (2:58)
2. sweet sweet song (3:14)
3. Bubble Trip – Studio Apartment Remix- (6:09)

On the cover:

A pink haired, pink platform heeled but otherwise naked Anna Tsuchiya sitting with her right foot in the air, in a ring with flowers covering the important parts. She's surrounded by coral and roses by her head and feet. "Anna Tsuchiya" is displayed across the top on a beige-like banner. A skull is on top of the banner with its teeth just over the first "A". Tsuchiya's right foot separates the first and last name. The title of the single, "Bubble Trip", is displayed in black font across the bottom.

The back cover:

A close up of Tsuchiya in pink hair. The bottom left features a skull, underneath that is the track listing.

The insert:

A 3 panel insert. The outside has the cover flanked by a shot of Tsuchiya's lower body with the track listing in the upper right corner, and on the opposing side a shot of Tsuchiya in pink hair and black lingerie holding a cigarette. The inside has the lyrics of both songs to the left on top of a pink background with an image of Tsuchiya in white. The center panel features the staff credits again on the pink background with the white skull in the lower right corner. The right panel is black with an image of Tsuchiya in pink, holding her right hand up to her face.

The Music:

Anna Tsuchiya seems to have taken a page out of Britney Spears book with “Bubble Trip”, even going so far as to sound like Britney Spears vocally. With lines such as “Diamond bird cage / Hollywood pop star / Utsumaku temptation / mune kara groupies / Here comes paparazzi / Do you think I'm enjoying this life?”. “My party has begun. Read between the line”, and “Girls wanna wanna wanna be dangerous”, Tsuchiya’s taken the headlines from the tabloids and put them into her own song. Musically this song has a synth-pop sound with some guitar thrown in. This song was used in the new Herbal Essences commercial in Japan, and I can see why they used it. “If you use our products, you can become famous” seems to be the message.

I can’t really make sense of “sweet sweet song”. It starts out with words implying sweetness, such as “Baby, sugar candy girl”, and “You’re my honey, bunny sweet of love”, but then gets into words like “make a wish”, “find your lucky charm”, and lines including the words fantasy, dream, and magic.” On first listen I thought I was listening to a Yoko Ishida song, especially with the acoustic guitar that’s prevalent through the song, which is a nice touch. I only wish that the guitar faded out at the end instead of coming to an abrupt stop. This song is used as the Daiichikoshō karaoke company Premium DAM commercial song.

The third track is a remix of the first one, and clocking in at over 6 minutes is twice as long as the original single it came from. It’s got a house feel to it and as such it belongs in a club that plays house music.

Tsuchiya seems to have an odd habit on singing the last part of her lines really fast, to the point where she seems like rushing it.

This is somewhat of a departure from the punk-goth rock music that she performed from NANA that propelled her to fame. What we have here is a light hearted, happy pop-rock CD that only Japanese females have the ability to pull off.

Both songs written by Tsuchiya are in English with Japanese thrown in. Perhaps a full English single is in the near future.

www.anna-t.com for more info on Anna Tsuchiya



By Sean Cruz